

## Organisation of an exhibition

Disadvantaged youth need self-esteem in order to find their place in society. The organisation of an exhibition with restored furniture – all restored and hand-crafted by the young people themselves – is an opportunity to show gained abilities and get appreciation of visitors.

### Module

- Prevention

### Group size

- medium

### Purpose

- To raise self-confidence of disadvantaged young people
- To show appreciation of civic society
- To offer disadvantaged young people appreciation of any work they do with their hands.

### Participants

disadvantaged youth, teachers and trainers at special schools

### Description

This initiative was developed at Erlichschule in Speyer as part of the »Malerwerkstatt«-project, which is a non-verbal concept for preparing German and migrant youngsters aged 13 – 17 for employment market. The concept was developed in this special school for disadvantaged young people from a migrant or a socially difficult background, who are in danger to drop-out of society and the education system.

At the »Malerwerkstatt« they are taught how to handle materials and tools for different crafts. Every year the youth group presents their best pieces of work – mostly restored furniture – in an exhibition. This exhibition has to be planned and organized in cooperation with officials of the city of Speyer, which provides gallery space.

### Materials needed

check-lists for organisation

### Methodology

planning and organising the whole event of their own and with clear responsibilities, tutored by their teachers without interferences

### Advice for Trainer

This tool is part of a long-term activity and takes time to be prepared.

The success of this concept proves it right. One of the main advantages is that the exhibition can be organised as an integrated part of full-time schools.

## Source / Literature

see

<http://kultur-und-arbeit.de/leistungen-und-projekte/beschaeftigung/malerwerkstatt/dokumentation>,  
<http://www.schuleimerlich.de/>

## Handouts

available at the workshop



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