

# **Colourful World**

## **Summary**

Accelerated, increased wave of migrations and interweaving of cultures and sociological patterns of collective consciousness brings new added value to our environments and at the same time encourages us to spread understanding and acceptance of differences. In this way we build more humane society, which is not based on the rejection of the difference but rather on the provision of opportunities. Social acceptance and confirmation of an individual is an important component of self inforcement.

Module	Group size	Group age	Duration
<ul> <li>Early detection</li> </ul>	• small	• 12 - 15	• 1 hour
<ul> <li>Prevention</li> </ul>		• 16 - 19	
		• 20 - 24	

## **Purpose**

- To make participants think about life differences and different cultures
- To reveal different ideas and pictures about different cultures, expose the stereotypes and the prejudices
- To motivate the learners to exchange their opinions
- To broaden their horizon concerning cultural awareness
- To motivate them to compare their life situations with those of other people

#### **Description**

**Step 1**: Learners think about different cultural influences and aspects in their surrounding, as a cultural centers, restaurants, movies in cinema, clubs, schools etc. For example: italian restaurant, sushi bar, american institut, week of Iranian cinema, salsa club, french language institut etc.

**Step 2**: Each learner makes a list of positive contributions of the different cultures that influence his/her life. For example: "I love sushi so I tought to eat with chopsticks.", "I'm a fun of bollywood movies and I met some Indians on bollywood parties in my city.", "I know how to say 'I love you' in eight different languages." etc.

**Step 3**: Learners compare their positive experiences with different cultures and discuss about positive aspects of other cultures that influence their life.

## Possibility of step 4:

If the learners are from the same surrounding (city, district), they can create a map of this surrounding and mark location of all these cultural places. They can discuss where is the best sushi, where you can eat the best italian pizza etc.

#### Materials needed

Paper, pen, flipchart

## Methodology

Discussion board

#### **Advice for Trainer**

- The trainer should motivate the students to take the lesson seriously.
- The trainer must not impose his opinions about differences between cultures.
- If there is a racist or xenophobe in the class, this exercise can show him that also he eats a pizza or watches indian movies so he profits from cultural diversity and its positive aspects.

## Source / Literature

Adapted from project developed activity Social Literacy (http://toolbox.social-literacy.eu/)



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